

CHANGAMOTO ARTS FUND



Changamoto is an arts fund initiated through a partnership by Kenya Community Development Foundation and the GoDown Arts Centre through funding from The Ford Foundation.

This fund aims to:

- Support the production of new and innovative Kenyan art;
- Encourage risk taking in artistic production by funding projects that define the Kenyan identity in a new light.
- Support productions that find creative ways of reaching new audiences.
- Support work that prioritizes Kenyan work first, then East African, then African.
- Support work whose creativity and innovation promote the excellence and cultural value of artistic work in general.

The Changamoto fund is given in order to liberate the artist from 'the pressure of creating safe work' that perhaps is more 'accessible' to audiences. It frees the artist from making 'sponsor-led' work; so that they might begin to make the kind of innovative work they dream about doing. In this phase, supported projects must be based in any of the three Kenyan cities. These are: **Nairobi, Mombasa and Kisumu.**

The fund makes grants to individual artists and arts groups, working in **theatre, dance, music** and **visual art** as a means of encouraging artists to push the boundaries of their creativity. This creativity maybe expressed through the forms in which they work, boldly and even radically re-looking at the places in which they show work, the methods they use to attract attention to their work, the audiences whom they target and so on.

The grant supports exciting and innovative creative projects that find new ways to amplify the voices of Kenyan artists, reach new local audiences and expand the role and value of the arts in Kenya so that they become better rooted as an important part of modern life. The hope is that, seeds of innovation, new directions, new insights, borne from Changamoto projects, will steadily germinate in the mainstream and contribute to a dynamic, regenerating, exciting arts and culture sector.

Notices inviting Changamoto applications and application forms will be placed at arts and culture centres in the three targeted cities, at the GoDown Arts Centre and KCDF as well as online: www.thegodownartscentre.com and www.kcdfoundation.org.

Applications are open from 11th August 2009 with regard to the following deadline:

- **18th September 2009**

Grant Application Procedure:

Changamoto grants may be requested by local groups or individuals who complete an application process kept as simple as possible. The grants valued at between 100,000/= and 350,000/=. Engagement with the grant includes some practical support and training to assist in the management of funds, reporting and accounting. The fund also supports a mentoring component for the grantees

Tip: This is a competitive process; what makes your work stand out?

- ◆ The primary conditions for funding are:
 - ✓ High quality work with authentic Kenyan/East African origins
 - ✓ Innovation and creativity
 - ✓ A determination to engage a new or enlarged local audience in a meaningful way
- ◆ Grants may support any part of the creative, performance or presentation process

Examples on how these funds can be used?

- ✓ Venues
- ✓ Creation, production and rehearsal expenses
- ✓ Publicity, marketing and audience development
- ✓ Art materials and set and costume requirements
- ◆ Projects aimed only at purchase of material have no priority.

Examples of areas that may not be funded

- ◆ Artists are encouraged to look for support from other sources towards paying for:
 - ✓ Consultancies
 - ✓ International travel or touring
 - ✓ Hiring/building office space and studios
 - ✓ Electronic equipment and instruments
 - ✓ projects that put the message before artistic quality
- ◆ Applications are reviewed by professionals from Kenya's artistic and creative communities.
- ◆ Approved projects must be completed and ready for performance/presentation within 6 - 8 months of funding.
- ◆ At the end of your project, you will be required to report on how the project went, including a financial report.

How to Apply: A Checklist

1. Check your eligibility to apply for the grant against this grant information sheet
2. Check that you meet the eligibility requirements for the grant application: (genre, geography, creative product)
3. Apply for the grant using the relevant application form.
4. Make sure that you answer the questions on the application form, including the synopsis and objectives of your project proposal and a clear and realistic budget. Budget carefully and fill up the project budget section of the application form.
5. Make sure that all the required supporting documents and materials are mailed to Changamoto. This includes photos of previous work for visual artists and recorded work for performing artists.
6. Check that you have no outstanding evaluation or feedback reports for previous grants received. If you have any reports outstanding to the fund, your application will not be eligible.

7. Check that the start dates of your proposed project or event is at least three months away from the date of your submission. Check that you have met the closing dates.
 8. Applications and supporting information and materials must be sent in the same package. Late applications will be considered in the next window of application.
 9. Keep a copy of your application for your own records
- ◆ If you have any questions or need any advice you may contact the fund's staff by phone, post or email.



CHANGAMOTO ARTS FUND 2009 APPLICATION FORM

*Incase of hand written applications please use neat and clear handwriting/ tafadhali tumia maandishi nadhifu yanayoweza kusomeka
Feel free to add an extra sheet of paper where the space provided is not enough/ unaweza kuongeza karatasi ya maandishi ikiwa nafasi iliyotolewa haitoshi.*

Section 1:

GENERAL INFORMATION/ TAARIFA YA KIJUMLA

1. Name (group/individual)/Jina (kikundi/msanii binafsi)

Contact person/Mwakilishi wa kikundi: _____

2. Contact details/ maelezo ya mawasiliano

Address/anwani _____ City mji _____ code _____

Physical address/estate/mtaa _____

Telephone/simu _____

Mobile/kiunga mbali _____

E-mail/barua pepe _____

3. Tell us about yourself (or the group)/maelezo kumhusu anayeomba ruzuku

(b) Describe two previous activities you have successfully carried out/Kwa ufupi, toa maelezo kuhusu miradi miwili ambayo mmefaulu kutekeleza

(i) _____

(ii) _____

4. List the names and addresses of two people who know your work and how you have worked with them/Majina na anwani za watu wanaojua kazi yako/yenu na kazi mliyoifanya pamoja

Name/jina kamili _____

Postal address/anwani _____

Telephone/simu _____ Mobile/kiunga mbali _____

E-mail/barua pepe _____

Details/maelezo _____

Name/jina kamili _____

Postal address/anwani _____

Telephone/simu _____ Mobile/kiunga mbali _____

E-mail/barua pepe _____

Details/maelezo _____

Section 2:

PROJECT PROPOSAL/MRADI

1. Name of the project/Jina la mradi: _____

2. Describe your project/ tueleze kuhusu mradi huu

3. How is this project creative/innovative/ mradi wako una ubunifu mgani?

4. What do you aim to achieve with this project/unatarajia kutekeleza nini na huu mradi?

5. Explain how you think your project is truly Kenyan/East African/ Eleza jinsi mradi wako ni wa Kenya/Afrika Mashariki halisi

Section 3:
AUDIENCES/UNAOWALENGA

1. Which public audience will you present this project to and why/Mradi wako unawalenga akina nani na kwanini?

2. What creative ways will you use to publicize your finished project /Utatumia njia gani kuwafikia unaowalenga ili waione kazi yako?

Section 4:**PROJECT PLAN AND REQUIREMENTS/SHUGHULI ZA MRADI NA VIFAA UNAVYOHITAJI**

Describe each stage of your project, when it will happen, how long it will take, and where. Give specific dates /Elezea kila sehemu ya mradi; wakati, muda na mahali.

PROJECT STAGE/ACTIVITY	DATE WHEN IT WILL START	DATE WHEN IT WILL END	WHERE IT WILL TAKE PLACE
SHUGHULI	TAREHE YA KUANZA	TAREHE YA KUMALIZA	MAHALA PA UTEKELEZI

YOUR PROJECT REQUIREMENTS AND MATERIALS/MAHITAJI NA VIFAA

List the things you will require for your project. For example- rehearsal space, or sets and props, or paint and canvas, etc. Here is an example/Andika vitu ambavyo utavihitaji katika mradi, kwa mfano- mahala pa mazoezi, vifaa, rangi na kadhalika

ITEM HITAJI/KIFAA	QUANTITY/IDADI	NOTES/MAELEZO

NUMBER OF PEOPLE WHO WILL TAKE PART IN YOUR PROJECT/WAHUSIKA KATIKA MRADI

How many people will be involved in your project; and under what capacity/ni watu wangapi watakaohusika katika mradi huu; na watahusishwa kiviipi?

Team	Artists/ Wasanii	Support / wasaidizi	Administrative /wakabidhi	Others/ Wengine
Female Kike				
Male Kiume				
Total				
Total number of participants/wahusika wote				

Section 5:
YOUR PROJECT BUDGET/ BAJETI

1. Show your total budget for the project by listing each item and its cost. Use the lists you have shown in section 4 to guide you. / Onyesha bajeti kamilifu; andika kila kitu na bei yake. Tumia maelezo kutoka sehemu ya 4.

2. Do you have any other support for your project/Je, umepokea msaada wowote kufikia sasa kuendeleza mradi huu?

Yes/Ndio ()

No/Hapana ()

More details/Maelezo zaidi:

	SUPPORT FROM WHERE/Msaada umetoka wapi?	FOR WHAT ITEM IN YOUR BUDGET/ Utatumika kugaramia nini?	AMOUNT IN CASH/kiwango kipi cha fedha	NON-CASH SUPPORT/msaada usio wa kifedha
1				
2				
3				
4				

Note: Support from elsewhere is encouraged as it gives your project credibility/ msaada kutoka mahala pengine huonyesha kuwa kuna wengine wanaouamini mradi huu.

How much money are you requesting from Changamoto/ unaomba kiasi gani cha pesa kutoka

Changamoto? _____

Name (of person completing this application form)/jina la anayeijaza hii fomu

.....

Signed/sahihi:.....

Position/wadhfa.....**Date/tarehe**.....

Incomplete application forms and those received after the deadline will not be accepted/ fomu ambazo hazijajazwa kikamilifu na zinazotumwa baada ya tarehe ya mwisho hazitopokelewa

Only short listed applicants will be contacted / tutawasiliana tu na wataofaulu

